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IMPROVED SINGLE AND DOUBLE SWEET WILLIAM

PARK'S FLORAL MAGAZINE

A MONTHLY DEVOTED TO FLOWERS

LAPARK SEED AND PLANT COMPANY, Inc., Publishers

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BETWEEN OURSELVES.

VISITING BEAUTIFUL GARDENS

What beautiful gardens the world is filled with! We run upon them by chance everywhere. Only last month when making inquiry at a station in the eastern part of this great State (all of the United States are great, but we all of us ought to like a bit preferentially the particular State with which at the moment we find our lot cast—) it happened that the first gentleman spoken to was the grower of the finest Pæonies and Iris available in America. He was good enough to offer an auto ride to the site of his gardens. About two acres comprised the layout. And there with never a weed in sight stood the marvelous Iris in aristocratic variety. Everything fine. They were coming into bloom. What a delight are Iris!

The finely fibered maker of these gardens has collected them with the love of a flower lover and with the knowledge of a connoisseur.

It seemed absolutely necessary to go back to that garden two weeks later when the Pæonies would be in full bloom. Upon coming back the treat was beautifully worth while. A show of magnificence was in progress. The Whites and the Pinks and the Reds and the Crimson were tossing about in a sea of bloom. The effect on all privileged to view such a show was stimulating. One felt that all the world should be made to bloom with the abundance of color here rampant. Why should not all of the world so bloom?

Have you ever thought how very simple it would be to develop a world wide Eden? Suppose each were to do his or her gardening part—a little each day. Suppose we were to consistently apply ourselves an hour a day to the development of a floral Paradise. Why, in the shortest space of time imaginable under co-ordinated and gently suggested systems, the roadsides, and the open places, and the lawns and the areas about the home, would all fit in as units in a wonderland of park beauty. The ideal towards which our best citizenship works is a place to work and a place to live in which beauty predominates.

At this garden, in which prize winning specimens have formed the habit of performing with excellence, it was pleasing to note that placed along with the beautiful ten and hundred dollar varieties were those of amazing excellence, and the pleasing thing about these more common beauties is that they rank at the hands of experts, as possessed of as high rating, in perfection contests, as some of the unmentionably high valued rare varieties, more generally known to others than "fanciers". Let us mention, for instance, the popular Festiva Maxima, the glorious white that all of the Pæony lovers know; Asa Gray, of pale lilac with darker spottings of the predominating shade; Albert Crousse, of fresh salmon pink shadings; Felix Crousse, a brilliant grower and a free bloomer; Marie Lemoine, known as pure white with now and then a carmine tip; Octavie Demay, delicately white and pink and some-

what dwarf; Mons Jules Elie, a large flowered shell pink; sort; Adolphe Rousseau, large semi-doubles with deep brilliant reds; Baroness Schroeder, flesh white flowers, very fragrant and very fine in every way; Marguerite Gerard, full flower, semi-rose type, flesh pink shading towards center, strong and free grower; Mme. Emile Galle, large and compact flat type-lilac white; Mme Emile Lemoine-Mil White, globular compact flowers—very beautiful. A genuine all-white Pæony.

Now though many other varieties might be mentioned the uninitiated in the lore of the Pæony would feel well guided in including the above in their collections. None of them will disappoint and those that know Pæonies will feel a satisfaction on coming across these specially named sorts.

It would be good to hear from Pæony growing friends in the reading circle who would name an additional ten Pæonies of their choice that would prove within reach of most of us.

In talking with the courteous and kindly-developer of these gardens, I found that the season they like best to recommend for planting is from September 1st till just before the ground freezes. In fact so strongly does this reliable worker believe in planting Pæonies at the above mentioned season that he will not plant them at any other time. The grower recommends an application of bone meal about the plants in the fall and sheep manure in the spring of the year.

Cultivation of the ground should be frequent in the spring to promote strong growth and good non blasting blooms.

Where the rains of spring have been scant then artificial water will prove most beneficial just prior to flowering time.

It surprises many to know that these wonderful plants are perfectly hardy, and will stand all very low temperatures out of doors. No protection by mulches or other means is at all necessary after the first year.

Some have always regretted their deep planting with Pæonies as this accounts for much shyblooming.

Be patient with your lovely Pæonies. Often when transplanted or disturbed they do not recover from the shock and fail to bloom for from two to three years.

It is a wonderful privilege to visit such gardens as those mentioned. They speak a language of encouragement. One feels when looking at their beautiful expression that they invite all the world to go out and be useful.

Editor.

Talking, this morning, with a grower of cut flowers, who has enormous greenhouses devoted exclusively to the production of Roses, he said: "The demand for cut flowers was never so great as it is right now, and it would be many times greater if the practice of selling to retail stores through commission houses could be done away with, and if the idea of making four or five hundred per cent. profit could be eliminated. And yet people buy cut flowers and always will. But more and still more of them are buying plants, by mail, from which to grow their own cut flowers."

PARK'S FLORAL MAGAZINE

LaPark, Pennsylvania.

CHILDREN AND FLOWERS

POETS never tire of comparing the season of childhood to the springtime of the year, and the comparison is not inappropriate, for, 'tis then that the beautiful flowers that grow around us are a source of exquisite delight to us, and we inhale their sweet fragrance, and gaze upon them with never ending pleasure, a pleasure that can only be experienced in that delightful period of childhood, when,—

"There's perfume in every wind,
Music in every tree—
Dews for the moisture—loving flowers—
Sweets for the sucking bee;
The sick come forth for the healing breeze,
And life is a tale of poetry,
That is told by the golden hours".

It is a pleasure for which we know not how to account. Perhaps it is a gift implanted in us by the Great Creator for the most lovely of his creations. It is only in this care-free season of our youth,—this springtime of life, when there is no past to cast its bitterness over our present pleasures, nor yet a future to tantalize us with its uncertainty, that we can enjoy to the utmost the pleasures that flowers may bring. 'Tis then we sport among the flowers that grow about us like lambs in a grassy mead, heedless of what the future may bring.

Who of us has not been delighted at seeing a bevy of children crowned with wreaths of flowers dancing in a verdant meadow, or unconsciously arranging their posies amid the waving grasses. Fearless, beautiful childhood—your chasteness, as yet unsullied by the bitterness of the future years, is reflected in the heart of the flower you hold in your innocent hands. You sit on some hillslope, where the multitudes of flowers glow like diamonds amid the grass, and the wandering winds caress

your beautiful hair, while you pull a flower to pieces, possibly to learn the secret of its being, or to discover the source of such delightful sensation. How eagerly we gather these flowers into huge bouquets, and what a disappointment is ours when we see them wither in our hands! How like the object of our desires in our later years are these withered flowers! But, although the disappointment is great, it is soon forgotten, for, are there not countless numbers awaiting to be plucked? So we proceed to cast the withered ones away and gather another armful. Such is the prodigality of childhood that there is no thought of the future and the present is the only reality.



CHILDHOOD'S HAPPY DAYS

Who of us would not give willingly all he possesses of the world's riches to be able again to experience those innocent pleasures of childhood, and who of us would not wish again to revel in the profusion of floral treasures, and watch again the honey bees as they wander from blossom to blossom. The gorgeous butterflies were our special delight, and how we wished with that confidence peculiar to childhood, that we, too, possessed wings that we might be able to flit away on the wind and explore new realms, and sip delicious

nectar from every flower. Such is the imaginative mind of the child that he can build a romance around every little incident of his life. Such unalloyed pleasure is not to be experienced in later years. We may build extensive conservatories and stock them with gorgeous exotics yet the pleasure derived from it all, is only a fraction of that experienced in those happy and care-free days of childhood, when the trials and tribulations of later years had

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Dear Editor: Am glad you have recovered and are back again to the glorious work which will still be one of the essentials when the "desert blossoms as the rose" and all "His foot-stool shall be made glorious" Looking out at the children in the meadow this morning I recalled Celia Thaxter's beautiful verses and wondered if they had ever appeared in our Magazine. (Pardon the claim to partnership.)

"And buttercups are coming,

And scarlet Columbine,

And in the sunny meadows

The Dandelions shine.

And just as many Daisies

As their soft hands can hold,

The little ones may gather,

All fair in white and gold.

Here blows the warm red clover,

There blows the Violet blue;

Oh, happy little children!

God made them all for you." "Corydalis".

GLADIOLUS.

If any one wants a plant that is clean, free from insects and sure to bloom, plant Gladiolus bulbs or corms, no bugs prey on it and it is not subject to fungus diseases. In the bulb is stored the bud, which has the power to reproduce the plant that originated it, together with food to start it on its way. They should be planted in good light garden soil, preferably



sandy loam. They should be planted six inches deep and four to six inches apart; plant as early as the last of April or the first of May and plant every two weeks till the last of June and you will have spikes of bloom from July till frost; by planting deep the spikes will not be likely to blow over. Almost as soon as planted roots will form at the bottom of the bulb or corm if they are kept moist, which immediately go to work to form another corm for the next

year and also provide several little corms, which may be grown to flowering size in two or three years. They are not frost-proof in the United States, but sometimes corms that were forgotten in the fall will sprout and bloom the following year. They should be dug in the fall when the flowering stalk has withered so it will bend and not break, dry them in the open air for a few hours on a sunny day, cut off the stem, pull off the roots and the old corm, and rub off the little corms, and put both in paper bags and store in a cool, dry place for the winter. Sow these little cormlets in spring in rows like peas that they may grow into good sized corms by fall. In a week or two after planting the sword-like leaves will push thro the soil and before long they will encircle a stem two or three feet high, terminating in a flower spike, whose buds are closely wedged against each other along its whole length of six inches to a foot. If you cut the spike when the lower or first flower opens and keep in the shade, in water all the flowers of the long spike will develop perfectly to the very tip and will last a week or ten days. There are twenty-seven distinct types, among which has been developed a lovely type, in which the petals are ruffled or fluted. We have all colors, from the scarlets and crimsons, light reds and the pinks that shade to white, also blue and purple and some of the most lovely tints of yellow and lemon, sometimes blotched and spotted with crimson.

Mrs. J. E. Shaver.

West Sand Lake, N. Y. Bx4, R. F. D. No. 1

FLORAGRAM.

Sand Mulch.

How many have ever used sand as a mulch for Perennials? In fact it is more than a mulch, it is a first-class weed exterminator. Prepare your bed as usual—all Perennials do not enjoy the same soil—and when your plants are nicely established, apply the mulch to a depth of from one to four inches. The depth must be judged by the character and growth of the plant being mulched and the boldness and tenacity of the weeds to be overcome. I do not usually apply the mulch until the second summer. In the spring you find the frost or their growth has raised the tufts of the Perennials, or at least a number of them, above the surface of the bed. This is a good time to mulch. Fill in with sand until the bed is level, it may even require six inches in places, while close around the plant you may not need more than one inch. Be careful not to smother your plants; use judgment, and don't attempt to smother weeds that have gained much headway. Clean them out first. The next crop will not be so hard to manage. I do not recommend the sand mulch for all Perennials, as I have not tried it with all, but for Perennial Phlox, Delphinium, Day Lilies, Hollyhocks, Fox Gloves and Perennial Poppies. It is also good for a number of Annuals, and fine for Roses, Geraniums and Bulbs. Maudabelle, Penna.

EXCHANGES.

Mrs. J. M. Harrell, Falkner, Miss., has Tatting for Double Dahlias, Roses, Gladiolus. Write.

Miss Violet E. Sanders, Novelty, Mo., has yellow and purple Iris, Lilacs, Live-for-Ever, Winter Onions, Wild Bleeding Heart, etc., for yokes, lace pieces, etc. Write.

Mrs. T. L. Townsend, Hockwall, Texas, has Shasta Dahlias, native Blue Violets, small spotted Day Lilies, Iris, Yellow Cannas, for Columbine, Dahlias, Peonies, Delphiniums or other hardy flowers. Write.

Mrs. C. J. Thornton, 15 North Zuni street, has books, Columbine, Rudbeckia, Shasta Daisy for Funkias and Iris. Write.

REX BEGONIAS.

There is a large variety of Begonias to choose from. They are all beautiful, some for their flowers and others for their leaves. To one who makes a specialty of one kind of plants. The Begonia offers a delightful opportunity, for there seems no end to its variety of foliage, blossoms, and habits of growth. The Rex are grown entirely for the beauty of the foliage on their large hairy leaves. Every shade of green is blended with metallic lusters of bronze, silver, purple and red and a soft pink. I cut off all buds that appears in order to strengthen the magnificent foliage. They require less light and less sun than other Begonias and are

well grown they are magnificent and can be used on the table with exquisite effect.

There are many fine varieties of the Rex family in my collection some of which I described in my first article on specimens. I have four extra fine *Lesoudsii*, the pride of my heart so much do I love them, called King of Rex, the beautiful markings of these magnificent plants is hard to describe. It is a cross between *Begonia Diadema* and a Rex variety, but retains in a marked degree, the Rex character. Its peculiar marking is generally of silvery white. Robert George, a fine, upright growing variety, very large, rich, glossy silver leaf with a center of bronze-green, the edge of



BEGONIA LOUIS CHRETIEN

particularly valuable where a rich but subdued color effect is desired. To secure the best results the soil should be leaf mould, sand and light mellow loam. Mine are grown in east windows and almost out of the direct rays of the sun. I think the soil for all Begonias, and especially Rex, should be carefully prepared, the plants must be well drained, and I like a good deal of leaf mould. If the foliage of Rex is kept dry there will be no trouble from ugly spots. Let the soil get a little dry before giving them water and do not shower the foliage as the heavy plush-like leaf seems to spot. I keep mine clean with a soft, new paint brush. I think failures results from heavy soil, poor drainage and too much water. When

leaf metallic green spotted silver,—a beautiful plant. *Rubrum*; the entire leaf has a pinkish, metallic luster which makes it one of the most attractive varieties. The leaf is very large with smooth edge. *Rubella*, belongs to the *Ricini-foia* family. It has rich blotched red on a pale green ground, the leaves banded purplish, brown spots under surface red, a real Indian species. One of the prettiest as well as one of the most difficult to grow into fine specimens. *Enfant de Nancy*, broad like metallic zone edge and center, dark red, finely dotted over with silver,—a beautiful leaf. *Magnifica*, one of the darkest of the whole family, and contrasts

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WHERE HOPE FINDS BIRTH.

I know a place, where even the sun of noonday scarce penetrates the velvet shadows there; Where lies the moss around the tree-trunks sturdy and sways the frail and dainty maidenhair; And sometimes, when I lie with weary eyelids closed o'er more weary eyes, my ears have caught The sounds of faintly-sweet and tinkling music, till all the air with melody was fraught. I pray you, tell no one my woodland secret; for when I'm burdened with dull cares of earth, In this sweet fairy-land of woodland treasures comes glad surcease of toil and Hope finds birth. Rushford, Minn. Ada, R. Gullickson.

MATHIOLA OR EVENING STOCK.

This little flower does not seem to be generally grown. I believe it is not considered a beautiful flower, but it seems so to me, and its delicious fragrance atones for whatever it may lack in beauty. Last summer I had a few plants in a bed with Mignonette and Sweet Clover. It was not a showy bed, but it was a fragrant one.

A sprig or two of Evening Stock, cut and placed in water, will scent a room delightfully for an evening.

Cosmos: I am nearly always successful



A BOUQUET OF COSMOS

with Cosmos, and it is a flower I grow every year. Last year I grew the summer-blooming kind for the first time, and the plants did very well and bloomed profusely, but on the whole I prefer the fall-blooming varieties. One year I had such beautiful ones. I planted them three feet or more apart and they grew very tall and branching, one plant being eight feet two inches in height. The blossoms were very large and in such a variety of shades; pure white, greenish white, pinkish white, shades of red, light and dark pink and pale lavender. They were in bloom until the last of November. Another time I planted the double Anemone-flowering variety, but succeeded in getting but two plants. Quite a percentage of the blossoms had the double Anemone center and they were very beautiful, much resembling a certain variety of double white Marguerite, but I find that they do not withstand the early frosts as the single-flowering kinds do.

I think that there are few, if any, fall flowers superior to the Cosmos; they are lovely for bouquets and other floral work.

A. E. McL.

SO-CALLED LILIES.

Nearly twenty years ago the following instructive little item appeared in Parks Floral Magazine: "I want to say a word about Lilies—so-called. So often I've had Lilies sent to me that were not Lilies at all. In this group we have Lily of the Valley or Convallaria, Spider Lily—pancratium or Tradescantia Virginica as the case may be; Day Lily, Funkias, or perhaps Hemerocallis; Blackberry Lily, pardanthus; Calla Lily, Calla; African Lily, Agapanthus; Butterfly Lily, Calochortus; Fairy Lily, Zephyranthus; Chinese Sacred Lily, a variety of Narcissus; Jacobean Lily, Amaryllis Formosissima; Wood Lily, Trillium; with several others, not one of which is a true Lily. Now, Ladies, don't say just 'Lilies' unless you are quite sure the plants in question really are Lilies. If you have seen a real Lily bulb you'll always know them afterwards, for all the true Lilies have scales very much alike, except those of the Superbum and Canadensis species and two others like them, which have scales much shorter and thicker than other Lilies."

Note.—It will interest the readers to have some of the experienced growers of tubers and bulbs give lists with the common names of the plants they have known as "Lilies", and also to name the various bulbs that they are now growing or have grown in their garden experience, with cultural notes, if these may be readily remembered.—Editor.

A MEMORY GARDEN.

"Backward, turn backward,
O Time in your flight;
Make me a child again—
Just for to-night."

and let me re-visit a garden in a distant State, where all the early years of my life were spent. It is one of the things I shall never forget—that fair garden with all its floral beauty. There were beds of different shapes and sizes, nearly all bordered with dwarf purple Iris, "blue flags" we called them, and separated by clean, hard paths. There were Bleeding Hearts and Pæonies, flowering Almonds and single Pink Roses, Blush Roses and Scotch Roses, Lilacs and Snowball, Ribbon Grass and Rosemary and June Pinks and Wood Violets. We changed the beds of Annuals to please mother or father or the girls, and changed off on Petunias, Rose-Moss, Larkspur, Asters, Bachelor Buttons, "Old Maid's Pincushions" (Scabiosa), Poppies, and Verbenas, and always had a great bed of Pansies. Many and beautiful were the bouquets made there for home-decoration and for friends, and many were the pleasant hours spent there working with my sisters among the flowers, and sitting in the shade of the Lilacs with a book or searching for a four-leaved clover.

"But many a summer the grass has grown green,
Blossomed and faded"—
since I saw this fair garden. The dear father has gone to his long rest and the others are widely separated. But "another day, please God," we shall be reunited in the gardens of our Lord, to walk and to talk and to pluck the fadeless flowers of Eternity. "Scotch" Rose.

Red Spider.

Q. How can I get rid of Red Spider!

A. Red Spider, a little bit of a lively red creature, is happy when the atmosphere about plants he attacks is dry. He does not flourish in a damp atmosphere. His presence is indicated often by a curling, wilting appearance of the leaves. Sponge off the leaves frequently to get rid of him with a solution of soft soap and water.—Ed.

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FLORAL FRIEND'S CORNER.

with its rich varied coloring, has a velvety appearance. *Speculata* should be grown by any one, it is so easy to grow into a fine, large specimen and is really worth while too for it is fine when well grown, the leaf is shaped like a Grape leaf, color bright green with a back ground of chocolate veins, light green spotted silver-pink blooms lifted high above leaf in sprays, this is the only one I allow to bloom. *Ricinifolia* blossoms in rich pink, this is classed with the *Rex* and really belongs to that family but is almost always found in *Begonia* collections, the leaf is large and separated into 7 or 9 points carried on thick, heavy stalks or stems rich green in color with red markings, surface velvety. President Carnot, silvery



BEGONIA REX

white pinkish sheen over a rather large leaf, beautiful. *Silver King*, leaf center of shining silver with band of bronze green heavy silver marking, margined reddish bronze dark green, very beautiful. *Pearl Humfeld*, solid green and brown leaf spotted silver, one of the easiest to grow. *Emperor*, light green leaves over laid fine crimson, beautiful. *General Pershing*, *Mme Emily*, *Jily*, *Julia Serat*, *Marquis* and *Bertha McGregor* with a number mentioned in my first article make up a fine collection, care should be taken to keep the foliage free from dust. I have about a dozen fine varieties in small plants trying out. Will report at some future time also give my way of growing from seed and leaves as the *Rex* is easy to propagate from leaf and it is better than dividing older plants. Who has *Gilsoni* and *Louis Chretien*? a showy *Rex*, I want it very much. *Gilsoni* is a fibrous rooted double flowering *Begonia*.

Farmer, Ills.

Jennie Spencer.

Perennial Poppies.

Q. Are Perennial Poppies hardy as far north as Michigan?

A. They are hardy as far north as Michigan and rarely die out except where the soil is too moist.—Ed.

Starting Fern Spores.

Q. How can I start Fern spores?

A. One practical way is to get a soft brick, hollow out one of its faces, place some sifted wood's earth in the cavity, press it down smooth and sow the spores over the surface of the wood's earth. Set the brick in a pan of water half its depth, just so it can absorb and retain water, from the pan and place the pan in a shady place. The little spores, which may be called the "fern seed", (they are powdery fine in substance) will grow and when they get large enough to handle, transplant them in pots of wood's earth soil. This method can be used for seeds of the *Begonia* and other fine seed like *Calceolaria* and the kinds of seeds that amateurs call "difficult" to handle.—Ed.

My Dear Floral Friends:

I am a newcomer, but I just could not resist a word in reply to "The Butterfly," *Azalea's* correspondent. I have not read her letter, but I wish to say as to the "place" of women, I am no rabid suffragist, but I think a woman's as well as a man's place is where he or she can do the greatest service; and I think that *LaMariposa* will agree with me when I say that there are not a few so-called men who would make better dish-washers than politicians, and vice versa; so by universal suffrage, and representation, every one has a chance to find his niche and work out, not only his own, but the salvation of the human race.

He says we are selfish always, and always will be; now if that is the truth, and if we all work for our own best interests, we will be working toward the greatest good to the world in general, for there are only a few superficialities wherein the good of one is not the good of all: it works out this way, as witness the death of Prussianism.

The whole scheme of the universe is tending toward a higher and purer idealism, and what is not of use will be sloughed off, just as sure as the old world moves on.

Our Butterfly says human nature does not change; I think it must do so, when we consider the "Heidelberg man" and those other pre-historic humans; we find in man, as in other animals and plants, a tendency to reversion, but the eternal urge toward the higher and more ideal is slowly, but just as surely, lifting humanity to something higher and more advanced; what that will ultimately achieve we do not know, as we see as through a glass very darkly.

The glory and wonder, to feel that we are part of it all, should give us courage and faith to trust to the end.

We are not "finished and finite clods, untroubled by a spark," some may seem brutes, but human nature will not, as a rule, "sink in the scale."

And now, why, in the name of all that's sacred, should a man's thirst for power be gratified, and that of a woman stultified?"

LaMariposa says that if he is not what he ought to be, the blame is all his mother's! Did you ever? I know of a poor, dear, little mother who has to take in washing to help send her boy through the university, and now the boy leaves school, and is a continual agony to the little mother, while she begs and prays him to go back. His father, who is an expert on "home brew," declares the boy is better on the street than among those snobs at the college! Just think what that poor soul will have to shoulder in the judgment day if all the "Sins of the children are visited on the mothers, instead of the fathers!"

Now I know I have trespassed too far, and while I do enjoy a good cup of *Black Salada* with cream, I shall not be guilty of any further delay. I have so recently been receiving the Magazine that I don't know what name to assume, but as I am Scotch, I shall take a chance on
Highland Lassie.

Note; This is the letter that we referred to editorially last month (June) as the last word on the mooted question of *Woman's Place on Earth*.
Editor.

NOW, AS THROUGH A GLASS DARKLY, BUT THEN—

("To-morrow will bring them all back!"—Lita.)

What though my garden was blighted
By the touch of the Autumn-time frost
|The paths from the gates of my garden
With lilies were lined and embossed.)
The poppies that gloried my garden,
By chill winter winds were upstosed.
Should I think that my garden of glory
Is lost and eternally lost?
Why no; from their ashes comes beauty,
The beauty that winter days lack.
My heart beats to sing that to-morrow is spring
And to-morrow will bring them all back;
My flowers which bloomed till the snow-drifts en-
tombd
Them, to-morrow are all coming back!

The garden of life had seemed snowy
And cold as a mid-winter day,
But love has uplifted, uplifted,
While snow-drifts are melting away.
The sun of belief shines upon it,
And dews of delight often play
Over the grounds of the garden,
The doubts and despairs to allay.
The rainbow of hope bends above it
A promise protecting the way.
Oh, over the hills and the highlands,
And over the lowlands and wrack
From all of earth's ends my legion of friends.
To-morrow will bring them all back.
Wherever they be, from sea unto sea,
To-morrow they're all coming back!

The ones who have loved us and left us,
Gone out through the shadows alone,
Some angel has loved them and led them
To gateways of glories unknown;
The City of Peace in the highlands,
Where law is but love, love alone;
(So different from love here in my lands,
'Mid night-shades of sorrow full blown)
Has led them to heavenly sky-lands,
Those souls that have heavenward flown,
When days are so dreary and gloomy,
And skies ere unsmiling and black,
The memory of them returns to me
To comfort. They all wander back,
They come and to gladness they woo me,
And I bless them to know they come to me;
And I bless them because they come back.
Whenever I'm burdened with sorrow,
I promise myself that to-morrow,
To-morrow will bring them all back!

Dan Sweeney.

MOVING PÆONIES AND ROSES IN BLOOM.

I wish to tell the Floral friends I have a white Pæony that was moved when it was eight inches high and there were several buds on it and it did not lose a bud, of course it was taken with a lot of dirt and not allowed to dry out. I have transplanted Roses when in full bloom and not lost a bud by keeping them shaded a few days.

Mrs. E. R. Coe.

Durana, Mich.

FLORAL FRIENDS' CORNER.

Dear Friedds:

I certainly enjoy the Floral Magazine. It has so much good news in each month. Do any of the readers have a Bryophyllum. If you have, perhaps you can tell me why my plant does not bloom? Do they have to be a certain age? My plant is one year old, is about two feet tall, the leaves are very thick and large and on some of the oldest leaves little plants are shooting out, making it a great curiosity. But I want to see bloom.

Thanking you in advance, I am

A Sunshine Friend.

Dear Editor:

Please, may I speak? I have had all of the conceit taken out of me lately, so I just want to tell you all about it, or I will just have to cry. You see, I had a bad attack of the big head, and tho't I knew just how to fix up a place so that it would be the admiration of all beholders. And now behold the result. First I had bent every effort to bring about a natural woods effect. Some people who had heard quite a lot about our wonderful (?) place came to see it. They went away greatly disappointed and told some friends that it would not be so bad if we had our trees in rows, and they just could not understand how people who prided themselves on having a pretty place ever let them get in such disorder; but they imagined it would be quite a task to set them in line now. I tho't so, too, as there are dozens and more dozens of them, and many of them over sixty feet high. Then next came a lady seeking advice about shrubs, Lilacs especially, and I at once enlarged on the desirability of "my favorite," the Persian. "No, I don't want any Persians; I just can't stand those droopy things. I want just the plain old-fashioned Lilacs." Another came. Now here is something pretty, this white Phlox! "Oh, please, don't talk white to me: I just can't bear white flowers." Then next I made up a choice bundle of plants and sent them to my best loved exchange correspondent, generously divided some of my very choicest plants, and as white is my favorite, white predominated in that package, only to learn that my friend did not care for white. Again I filled box with Lilac blossoms and sent them to a city flat friend and later on received the cheerful (?) information that said friend could not endure the smell of Lilacs, that their fragrance made her so deathly sick that she could not stay in a room where they were. Now why this tale of woe? Simply to show that we do not all think the same.

Now, I never was the Editor of a magazine, but I imagine, with thousands of readers, that the task is no easy one. Everything in Parks does not suit me, and I have kicked the Editor as hard as any one. I don't fancy the Tea Party style of literature, but it seems there are many who do, and I have turned a new leaf and written at the very top of it: *Resolved*. That from this 19th day of May, 1921, I shall do my best to make that part of the Magazine all that it could be made, and I ask you all, Irma, Hoodi, A. R. O., Red Head, Gene and all the others, to join with me and let us all do our best to help. And before the year closes I want to hear our Editor say to all; "Well done, thou good and faithful subscribers, you shall have a bigger paper."

Fannie S. Heath.

R. 1, Grand Forks, N. D.

EXCHANGE

Mrs. M. J. Cornell, Jamestown, N. Y., R. 77, has Red Raspberry, Himalaya Berry Vine, Begonias and Cactus for Hardy Shrubs, Rhubarb Plants, Bulbs or house plants or slips of Begonias. Write.

Mrs. J. E. Shaver, West Sand Lake, N. Y., Box 4, R. F. D. No. 1, has two large desirable Cacti. One is offered for seven yards dark poroale, or of gingham or black mercerized poplin. Cactus are two feet high. Write.

Mrs. W. B. Clanton, Harding, South Dakota, has various plants for Cabbage Rose and Southern wood plants Write.

Mrs. Edith Seidl, 1221 3d St., Arkansas City, Kansas, has progressive Everbearing Strawberries and native Ferns for Lilies, Perennials, Bulbs and choice Iris. Write.

Dear Floral Friends:

How very interesting and popular our tea party is getting to be, the members coming in from all parts of our beautiful country with their pleasant chat and relating their experiences in gardening. Like "Sweet Pea," I am only an amateur, as I, too, have had to move, never really owning a garden until recently. I enjoy our little friend so much and all work is laid aside to scan its pages o'er, later on reading and digesting its contributions more fully.

Bertha Norris' suggestion that April 2d be observed as Edith Porter Kimball day—a very kind thought, and could Edith have spoken she certainly "would choose the living memorial in preference to all others." I can vouch for that. I sent for two trees to plant to her memory, but they did not reach me in time for April 2d, so I planted seed she sent to me two years ago, of Pink Columbine from a plant she carefully transplanted from an ancestor's garden spot, also Gladiolus bulbs that came from her to me, thinking while doing this of all the kind acts and words she has showered on me in the past.

I have not had the experience with plants on so large a scale as many of you dear Floral Friends have had, but when I want information I just get out the back numbers of Park's Magazine, and I have many, and have never failed yet in finding out just what I wanted to know.

I reside in the little "Blue Hen" State, having been transplanted from New England's rugged hills, and I don't take root readily, somehow—suppose the very soil that holds the forms of my ancestors for seven generations is more adapted to my Yankee constitution. I was too old and too deeply rooted to ever thrive on any other soil at this late day, methinks; however will try and make the best of it and enjoy the many blessings given me here. I want to tell you of the beautiful Magnolia trees which border the Lake near my new home. Their fragrance when in bloom fills the air with perfume. Their waxy white blossoms are lovely, but fade quickly when cut from tree. A neighbor who was born and "raised" in the mountains of North Carolina insists they are nothing more or less than "Wahoo bushes," and the Delawarian calls them Magnolias. Who is right? I have named my little bungalow "Magnolia Bungle."

How very interesting Antone J. Soares contribution on the Emblem Flowers of different States. The Laurel, dear old Nutmeg State's flower, grows prolifically here, the woods around my home are full of it, and the Holly, which is Evergreen, and I must mention the pretty fragrant Water Lilies that can be gathered by the hundreds from the lake near by. Ellen, from Maine, your Garden of Memories must be inspiring, "living again among the friends of days gone by." I envy you. One has to live a lifetime in one spot to acquire such a delightful retreat.

Dear Sisters, I thank you for bearing with me, it's getting late. "Magnolia."

AWAY.

I cannot say, and I will not say
That she is dead—she is just away;
With a cheery smile and a wave of her hand
She has wandered into an unknown land.
And left us dreaming how very fair
It needs must be—since she lingers there.

And you, O you, who the wildest yearn
For the old-time step and the glad return,
Think of her fading on, as dear
In the love of there as the love of here;
Think of her, still as the same, I say—
She is not dead—she is just away.

Contributed by "Magnolia."

Dear Floral Friends:

Is there room for one more? If so, Marguerite may introduce me. I am "very glad to meet you," although I can't stay very long. Just a small cup of tea, please, without cream or sugar. Thank you. It is a busy time in the Empire State, as we are harvesting the first crop of the season, which is maple sugar. Come up on the hill to the "sugar shanty," and we will have some warm sugar and talk about our flowers, and watch the robins and the big white clouds and listen to the wind in the tall trees, singing a song, merry or sad, according to mood of the hearers. The woods are splendid in March,



when there is no snow, like this year. Wish I could stay long enough to tell you about my roses, but perhaps I can run in for a cup of tea again. Mignonette, I wonder if we are near each other? I can't use my favorite flower for my non-de-plume, as I have many favorites, so please know me as "Scotch" Rose.

(Continued from page 179)

not yet come to imbitter our existence.

How sweet in after years it is to recall the walks and pleasures of happy childhood so reminiscental of sunshine, fragrance, and vernal melody. How much sweeter it is, than to recall the pomp and splendor that may have been our lot to experience in later years. All those brilliant achievements that so delighted us have faded into the darkness of the past, and all the projects which we have built with so much care and confidence have been forgotten and become only chimeras, but not so those innocent, flowery pleasures, the delight of our childhood days, for they still linger in our memories, recalling pleasant reminiscences of that delightful period of our existence, when—"We tread on flowers—flowers meet our every glance, It is the scene, the season of romance, The very bridal of earth and sky".

Haaward, Calif.

Antone J Soares.

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Now Is the Time to Get Rid of These Ugly Spots

There's no longer the slightest need of feeling ashamed of your freckles, as Othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of Othine—double strength—from your druggist, and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is so seldom that more than one ounce is needed it completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength Othine as this is sold under guarantee of money back if it fails to remove freckles.

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TREBLE STRENGTH TIRE CO.

2133 Indiana Ave. Dept. F. M. Chicago

"A MOUNTAIN SQUALL."

A sudden hush! The leaves are still,
A sullen blackness crests a hill,
Fluffy fragments from it fly,
Like wind-tossed gulls beneath the sky.
A blade of blinding, fiery blue
Unsheathed by unseen hands, slips through
The shadowy mist; and loosed winds blow
The stately, graceful pines bend low.
The boom of thunder and rattle of rain
Fills rocky canyon and sage-grown plain;
And down the mountain's sloping side
The torrents sweep and pebbles glide.
Wild creatures scare and o'er the tempest's roars,
The old bald eagle safely soars.
While flocks of frightened mountain birds
Cluster about the huddling herds,
A rush for shelter, a startled fear;
The surrendering signals soon appear.
The conquering sun stills the squalling voice,
And hills and canyons and plains rejoice.

Mrs. Clifton Brooks.

Evanston, Wyo.

CACTUS CANDY—SO-CALLED.

Good morning, everybody; may I come in long enough to tell the flower folks how the "Cactus Candy" is made at home? We choose the Echino Cactus, which the Mexicans call bisnaga (visnaga), cut off the bottom or root part, peel the rest, using the white interior, in the same manner as we make citron preserve; cook until tender, add the necessary sugar and cook real dry, remove from kettle to a large bread pan, sprinkle well with dry sugar, and dry slowly in the oven, always taking care to avoid scorching. I think the candy shops use some kind of bleach, but we home folks do not.

Wild Rose, Arizona.

FLORAL FRIEND'S CORNER.

How de do, Floral Friends:

Sister Azalea, did you ever see anything "take" like this Floral Friends' Corner? I wonder how our Editor can manage so large a family so wisely.

Fleur-de-Lis, I enjoyed your letter very much. Will you please let us know if you find the name of the plant you speak of? We also thank you for your kind invitation to take tea with you. Can we all have an afternoon out on your lawn?

Mrs. J. F. Warren: I think your question is a very interesting one, asking about why seeds are stronger or show more vitality when planted out in the open ground after the plants "show up." When seed is planted in the house (as a rule) there is usually not enough moisture and air to make the young plants strong, in other words, they are under artificial conditions. When planted in open ground the very fine seed may sometimes be lost by being covered too deep, or perhaps the seed, already germinated, may be washed away by a heavy rain or maybe the chickens dug 'em up.

All the bulbs I planted last fall are in bloom, also the Pansies, Roses and Perennials, are all looking fine.

I think the real road to success for all Annuals and young plants is to not let them get too dry in the dry season. Plenty of cultivation (more than enough to keep the weeds down) and don't let them be crowded. Let each plant have what room it needs to develop and "show off." It is a good plan to have some kind of plant best suited to its particular climate to grow and bloom in the bulb bed, some Annual like Petunia or Mignonette, Portulaca or Poppies. There are so many that are suitable.

Bitter-Sweet, Idaho.

Dear Floral Friends;

Birds surely belong with flowers, and if our kind Editor will give this space you will hear about my birds. "Rose of the Desert," if no one else, will listen. Some are in my conservatory among the flowers (in cages, of course,) and if you do not look at the work they make, it is a feast for anyone's eyes. One pair in kitchen are the proud parents of three yellow babies; it is very amusing to watch them feeding. If you were not accustomed to their ways you might think the parents were eating them. When you read this these youngsters will be singing, and I will have more to think of.

Last week I hoed up a space in my flower garden and let my kiddies sow the seeds; they enjoy that part (and picking blooms) and I think encourages them more than the hard work. I also replanted some hardy bulbs. The Yucca, which I purchased last season, is doing fine, the roots or bulbs look like tiny torpedoes. In sowing Sweet Pea seeds, I dig a trench six or eight inches deep, fill one-third full of rotted stable litter, cover with soil and sow seeds and cover, but do not put all of soil on right away. I work it around plants as they are growing and I try not to sow so many I cannot keep flowers picked; if they do get too faded for bouquets, I clip stems and let them drop to the ground.

Bertha Norris, I chose a tree (Beech) to plant on April 2d, but found it was too cold and wet, so had to be content with planting some exchange flowers. April 22d is Arbor Day here, so I will try and plant my trees then.

Has anyone a Geranium like this? Double red, looks like small rose buds. The flowerets never open out flat. I had one years ago, but lost it somehow. Geraniums are my stand-by. I have at present fourteen different colors. Can any of you boast of more?

I am with you, Valerian, for I am a New Yorker, too; I hail from the central part. Where do you?

"Irish Rose" all will have to hustle to keep up with you. I sent in six new members last fall and one just now; also invited many to the tea party, but they hold off for some reason. I am sure there are vacant seats waiting for them.

Now I must run along and see about that pretty post card for our Editor.

Blending Heart.

EXCHANGE

Mrs. Ervin Lower, South Milford, Ind. has Lilies, Iris, Hardy Chrysanthemums, Pæonies, Strawberry Plants, etc., for named Dahlias, Pæonies, Spider Lily, Isemeno, Calathena, etc. Write.

Mrs. J. W. Huff, Crosby, Minn., Box 163, has Pitcher Plants, High Bush Cranberries and Lady Slippers for Everbearing Strawberries and Hardy plants. Write.

Rheumatism

A Remarkable Home Treatment Given by One Who Had It

In the spring of 1893 I was attacked by Muscular and Sub-acute Rheumatism. I suffered as only those who are thus afflicted know, for over three years. I tried remedy after remedy, but such relief as I obtained was only temporary. Finally, I found a treatment that cured me completely, and such a pitiful condition has never returned. I have given it to a number who were terribly afflicted even bedridden, some of them twenty to eighty years old, and results were the same as in my own case.

I want every sufferer from any form of muscular and sub-acute (swelling at the joints) rheumatism, to try the great value of my improved "Home Treatment" for its remarkable healing power. Don't send a cent; simply mail your name and address and I will send it free to try. After you have used it and it has proven itself to be that long-looked-for means of getting rid of your Rheumatism you may send the price of it, \$1.00, but understand, I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer any longer, when relief is thus offered you free. Don't delay. Write today.

Mark H. Jackson, 933 G. Durston Bldg. Syracuse, N. Y.

Mr. Jackson is responsible. Above statement true.

GOITRE Pay When Well

I have an honest, proven remedy for goitre (big neck). It checks the growth at once, reduces the enlargement, stops pain and distress and relieves in a little while. Pay when well. Tell your friends about this. Write me at once. **DR. ROCK,** Dept. 37 Box 737, Milwaukee, Wis.



SEA ONION

The Doctor in your house for many ails, for PAMPHLET how I cured myself of EXCEMA, send 25c SEA ONION and PAMPHLET by post \$1.00.

A. KLOCKNER, Florist,

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20	8	9	19
6	15	18	4
1	21	20	15
6	18	5	5

Ford Auto GIVEN AWAY

SOLVE this puzzle, win Ford Auto votes free. The letters of the alphabet are numbered: A is 1, B is 2, and so on. The figures in the little squares to the left represent four words. (20 is the letter "T".) What are the four words? Can you work it out? If so, send your answer quick. Surely you want this fine, new Ford auto. Send no money. I have already given away many autos. You can own an auto.

SEND ANSWER TO-DAY

We not only give away this Ford auto, but hundreds of dollars in cash and scores of other valuable prizes. Bicycles, Guns, Watches, Talking Machines; something for everybody. Everyone who answers this can have a prize. There are no losers. Nothing difficult to do. Everybody wins. Someone gets this new, latest model Ford Auto free. Electric starter and lights. Do you want it? Write today and be first.

FORD WILLSON, 141 W. Ohio Street, Dept. 3144, Chicago, Ill.

Do You Want It?

PICK THEM OUT

31 Plants, \$2.00; 15 Plants, \$1.00; 7 Plants, 50cts; 3 Plants, 25 cents. Postpaid

Window Plants

Achyranthus, Besteri Mossica, Light green and dark red variegated foliage
 Beardii, Broad pointed leaf of purple-crimson
 Emersonii, Purple red
 Gibsonii, Pointed green leaf with yellow marks
 Lindeni, dark purple, narrow pointed leaves
 McNalley, Round, broad green striped yellow
 Agathæa Monstrosa Blue
 Alternanthera, Selboldii yellow
 Jewell, Rich carmine
 Versicolor, chocolate, crimson and green
 Amomum Cardamomum Handsome, deliciously-scented foliage plant of easy culture
 Asparagus Sprengeri Plumosus Nanus
 Begonia Semperflorens Fuchsoides
 Bryophyllum Calycinum
 Campylobotrys Regia
 Cestrum Equi
 Crassula Cordata
 Daisy, Marguerite, Single white
 Eranthemum Pulchellum
 Eupatorium Serrulatum
 Riparium
 Ficus Repens. A lovely creeper, attaches to and covers walls in the South
 Geranium; Zonale
 Buchner, White

Jean Vauid Pink
 Ricard Bright Red
 S. A. Nutt Dark Red
 Geranium, Scented-leaf'd
 Habrothamnus Elegans
 Impatiens, in variety
 Ivy, Irish or Parlor.
 Note, Grows in deep shade and is a good vine to festoon a room, or to cover a wall that is always hidden from the sun. Of rapid growth.

Jasmine Beesianum
 Revolutum
 Justicia Sanguinea
 Lantana, in variety
 Libonia Penrosloensis
 Moon Vine, Blue
 Muehlenbeckia Repens.
 Note. Exquisite little vine for a pot trellis, easily grown and exceedingly graceful. Also fine for bracket-pot, or basket

Pilea, Artillery Plant
 Sansevieria Zeylanica
 Saxifraga Sarmetosa
 Solanum Grandiflorum
 Strobilanthes Anisophyllum
 Dyerianus, Metallic red
 Tradescantia, Multicolor
 Green and white
 Vinca
 Variegata

Hardy Plants

Ægopodium Podagaria.
 Note. Fine, dwarf edging plant, perfectly hardy with graceful, dense foliage, light green

with a distinct white border. Easily grown
 Artemisia, Oldman
 Aster Hardy, Pink
 Blue
 Bellis Daisy Red
 White
 Bupthalmum Cordifolium
 Fragaria Indica
 Funkia, Fortunii
 Gypsophila Paniculata
 Hibiscus, Crimson Eye
 Note. This bears immense showy flowers in huge clusters. Grows 6 to 8 feet high, blooms freely in autumn.

Hemerocallis
 Aurantica Major
 Flava
 Lamium Maculatum pink
 Linaria Delmatica
 Linum Perene, Mixed
 Matricaria Capensis
 Monarda Didyma
 Enothera, Lamarckiana
 Youngii
 Peas, Perennial Mixed
 Pinks, hardy mixed
 White
 Pokeberry, Phytolacca
 Polygonum cuspidatum.
 Poppy, Royal scarlet
 Primula officinalis, yellow
 Rhubarb
 Rudbeckia Newmanii
 Rudbeckia Purpurea
 Sage, Broad-leaved
 Shasta Daisy
 Alaska White
 Star of Bethlehem
 Sweet Rocket, Tall, White
 Tall, Purple

Sweet William
 Mixed
 Tansy
 Tradescantia Virginica
 Tricyrtus Hirta, Toad Lily
 Veronica Spicata Blue

Shrubs and Trees

Amorpha Fruticosa
 Bignonia Radicans
 Boxwood
 Deutzia, Lemolne
 Euonymus Americana
 Variegated
 Forsythia Viridissima
 Glycine Frutes, Wisteria
 Hydrangea
 Arborenses Grandiflora
 Note; This is the splendid Shrub advertised as Hills of Snow, the heads are globular and of large size.

Ivy, English, Green
 Abbotsford variegated
 Lilac, white, also purple
 Mock Orange Sweet Scented
 Pricel Berry, evergreen
 Rose, Crimson Rambler
 Lady Gay
 Double White Snow Drop
 Hiawatha
 Snowball, Old Fashioned
 Spirea,
 Callosa alba
 VanHoutte
 Reevesii, double white
 Stiphanadra Flexuosa
 Willow, For Baskets
 Weeping
 Yucca Filamentosa

SCOTT'S RAINBOW FREESIA BULBS

These beautiful novelties will rapidly win favor on account of their beautiful and unique colorings and shadings which include Pink, Old Rose, Blue, Lavender, Red, Orange, Violet, in fact all the colors of the Rainbow. They are free-blooming, each principal Spike usually carrying 7 to 9 large, fragrant flowers, while the side spikes of which each bulb produces several, usually bears 5 to 6 flowers. They are very fragrant and of easy culture. Six bulbs in a four inch pot will give a grand display of bloom that will be odd and interesting. Order at once.

6 Bulbs Postpaid 50 cts; 12 Bulbs Postpaid \$1.

100 Bulbs Postpaid \$7.00.

I can supply the following plants in larger size.
Palm Kentia Balmareana, 50c each, 3 for \$1. Postpaid.

Peppermint Scented Geranium, 25c each, 5 for \$1. postpaid.

Fern, Boston, 35c each, 4 for \$1. postpaid.

Fern, Scotti, 35c each, 4 for \$1.00 postpaid.

Fern, Maidenhair, 35c each, 4 for \$1. postpaid.

SPECIAL

4 Rare CACTUS, My selection for 25c. postpaid.



RAINBOW FREESIAS

GROVER C. SCOTT,

LAPARK, PENNÁ.

BELIEF.

I have seen the mighty mountains,
 With their fair heads in the skies,
 I have seen their lofty summits
 Which in rugged beauty rise;
 How they set the soul a wondering
 At their mighty majesty,
 But the hand that made the mountain
 Has not been for me to see.
 (But I feel the hand that made them shelter is for
 you and me.)

I have seen the fairy rose buds
 Open in the morning sun,
 And the beauty of their blooming
 Is confessed by every one,
 But the opening of their petals
 Is an unknown mystery.
 And the power that made them open
 Has not been revealed to me.
 (Still I feel this Power of Beauty Beauty has for you
 and me.)

I have seen the human flowers.
 Full of earthly life and breath,
 Leave the well known ways of living
 For the strange, deep ways of death.
 But the shadowy way mysterious
 Was too veiled for me to see,
 And the ones so much I cherished,
 Hidden were away from me.
 (But I know some strong arm holds them and ca-
 resses and enfolds them now, wherever they
 may be.)

Though I do not know the Power,
 And no Hand by me is seen,
 Though the mystery of the mountains,
 And the rose of golden sheen;
 And of life and death divided
 By the veils that fall between,
 Is not yet revealed to mortals,
 By some spirit calm, serene.
 (Telling of the ways and powers and the wonders
 yet to be.)

I believe that Hand is holding
 Happiness for you and me,
 I believe that hand has always
 Sheltering been for you and me,
 And the loved and lost who left us,
 Through the paths of mystery,
 On some far-off shore diviner
 Watch along the crystal sea,
 For our barks to enter harbor,
 There forevermore to be.
 (And the Hand their barks that guided, when the
 purple waves divided, Guide would be, for you
 and me, to those ports of peace eternal, there
 along the crystal sea.)

Dan Sweeney.

Goodrich Sta., Akron, Ohio.

TREES AS MEMORIALS FOR NURSES.

The State of Iowa has introduced the custom of planting trees in memory of deceased nurses. On Memorial Day the representatives of the American Red Cross Nursing Service and other nursing associations of that State, formally planted several trees on the grounds of the State Capitol Building, Des Moines, in the presence of a large gathering of representative citizens. One tree was dedicated to the memory of the late Jane A. Delano. Others were planted for various Iowan nurses who gave their lives in the service of humanity.

Miss Clara D. Noyes, director of the American Red Cross Nursing Service, and president of the American Nurses' Association, is in favor of this form of memorials, and expressed the hope that such a beautiful, as well as useful, custom would be extended to other States.

PILES CURED OR NO PAY. \$2 if cured. Remedy sent on trial.
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W. P. WORTH, 74 Cortlandt St., New York

QUESTIONS AND ANSWERS.

Mildew on Roses.

Q. How can I combat mildew on Roses?

A. Lime sulphur solution, bought at the drug store, is doubtless the best remedy. Use according to directions on package.—Ed.

Germination of Seeds.

Q. Kindly list some of the seeds that take the same amount of time to germinate.

A. Different seeds require different periods of time to germinate according to their character and also because the integument or cover of the seed is of different texture, and so takes more time to be induced to break down to allow the pulsing germ within to have an outlet.

Seeds of the following require from five to seven days to germinate: Double Hollyhocks, Mesembryanthemum or Ice Plant, Morning Glory, Ageratum, Bromus Brizaefolius, Whit-lavia, Gypsophila, Sweet Alyssum, Brompton Stock, Helianthus, Ten Weeks Stocks, Candy-tuft, Double Pinks, Phacelia, Amaranthus, Mimulus, Wall Flower, Marigold, Double Daisy, Zinnia, Pyrethrum, Dianthus, Picotee Carnation.

From seven to eight days the following: Sweet William, Schizanthus, Cineraria, Lupin, Mignonette, Geranium, Browallia.

From eight to ten days: Nasturtiums, Kaulfusia, Campanula, Phlox Drummondii, Lobelia, Antirrhinum, Poppy, Balsam, Pentstemon, Cockscomb.

From ten to eleven days: Thunbergia, Pansy, Lychnis, Ipomoea, Alonsoa, Ricinus.

From thirteen to fourteen days: Perennial Peas, Mandevilla, Myosotis, Verbena, Perilla, Maurandia, Vinca, Calirhoe, Valeriana, Datura, Schinus Molle, Sweet Peas, Clianthus, Chamopense, Lantana, Nierembergia, Poinsettia.

From fifteen to twenty days: Primula, Agapanthus, Coleus, Canna, Smilax, Calla, Cöboea, Abutilon.

From one to three months or more: Adlumia, Aquilegia, Yucca, Dictamnus, Viola Odorata.

Geranium seeds will sometimes be in the ground for six weeks or two months before sprouting. Some of the other varieties named above also come up irregularly, some of the seeds requiring a much longer time to germinate than others. Under very favorable conditions, the above listed seeds will germinate and appear above ground in several days less time than that specified in the list. The seed bed should never be neglected until the plants appear, and it is best to sow the varieties requiring from two weeks to several months to germinate in a shaded place, but not too early in the season.

As a rule, seeds that germinate in about the same period of time, should naturally be planted near to each other, so as to be under observation for anticipated sprouting. Let us have patience with seeds. They are not man-made. Let us study their needs and come to make notes concerning their proven habits.—Ed.

Worms In Pots.

Q. How can I rid my pot plants of worms?

A. A covering of air-slaked lime spread on the surface of the soil in the pots will effectively rid the soil of these pests. As you water the plants the lime is carried into the water in solution. The worms in many cases are the result of eggs laid in the soil by black flies, attracted in many cases by the rotted manure

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A. J. Miller, M. D.

St Louis, Mo.

with which the soil is mixed. Some just use lime water made by dissolving a lump of unslaked lime, as big as the fist, in a pail of water, and then after settling using the clear water to water the plants with. Lime corrects the acidity of soils, making them sweet; it disinfects soils, making them healthy; it is good for plants, and it kills many worms or drives them out. Use it, however, with discretion and watch the results of your first experiments. —Ed.

Keeping Slugs from Pansies.

Q. How can I keep slugs from feeding on my Pansies?

A. Ordinary soot, or powdered charcoal, like that of any kind, seems to deter slugs if it is sprinkled about the Pansy plants. Try it. —Ed.

Mrs. N. H., Cessna, Pa.:

Can cuttings be started from variegated Vincas and how? Also, how can the plants be kept alive over winter? Mine always die. How can I kill the shell insect that infests the Vincas?

Vincas root very readily. Cuttings are made by cutting thru a node and leaving one set of leaves at second node, making a two-eye cutting. Place in box of clean sand, planting cutting three-fourth inch deep and one inch apart in rows. Also Vincas may be rooted by layering in soil or sand. Vincas should live over winter if given plenty of light and a little food in the form of bone meal. Spray with Black Leaf 40 for scale; spray with water under pressure for mealy bug. —Ed.

Mrs. H., Reading, Pa.:

Kindly advise what to do with my Crinum Lily. I have had it four years. Had it in the greenhouse and it did not bloom until this fall, and the bud just peeped up between the leaves and then dried up, I planted mine in the ground and the roots are at the top of the ground. Some of the roots are as thick as a pencil. My other Lilies form their roots at the bottom, but my Crinum has the roots at the top. I would like to know how to induce the Crinum to bloom and prosper.

Treat same as advised in other answer to query on Crinum. —Ed.

Mrs. I. P., Three Springs, Pa.:

I wonder if you would sometime tell what I should do with Narcissus Bulbs I have forced in the house. I have one Paper White and two Yellow ones in bloom now. Six Golden West will bloom in a week and they are all in water, held in place by small stones. Should I put them in dirt to ripen off, or just lay them out of water, and would they stand the winter if I planted them out in the open ground in spring? I never had them before, but I don't want to be without them, now that I have seen them bloom.

Bulbs will not mature unless planted in earth and the tops allowed to remain on them until they have turned brown. Amateur bulb growers can find much useful information and delightful reading in two inexpensive books on Bulb culture: Henderson's Bulb Culture; Making a Bulb Garden, by Grace Tabor. As a rule, Narcissus forced in the house are thrown away and fresh stock purchased each year, as their vitality is so weakened by the forcing. —Ed.

Mrs. E. L. F., Plumsteadville, Bucks Co., Pa.:

I wish to ask my floral friends what I shall do for my Asparagus Fern, which is afflicted with scale. Also what shall I do to get rid of little black lice that are infesting my nice Ferns?

If scale is very bad on Ferns it will not pay to fight it. Frons may be cut off and Fern will make new growth. Black Leaf 40 solution, one-half teaspoon to a quart of water, is partial control for scale and should kill any soft bodied lice or aphids.

END YOUR RHEUMATISM

Like I Did Mine"—Says Pastor Reed, Wife Also Rid of Neuritis

Suffered Tortures For Years—Now Telling Good News To Others



Don't Believe That Old Humbug About 'Uric Acid' Being the Cause of Rheumatism—it's Not So'.

Emphatically asserting that thousands of unfortunate sufferers have been led into taking wrong treatments under the old and false belief that "Uric Acid" causes rheumatism, Pastor H. W. Reed says: "As do some of our highest medical authorities, I now know that 'Uric Acid' never did and never will cause rheumatism! But it took me many years to find out this truth. I learned how to get rid of my rheumatism and recover my health and strength, through reading 'The Inner Mysteries of Rheumatism,' a work written by an authority who has scientifically studied the cause and treatment of rheumatism for over twenty years. It was indeed a veritable revelation!

I had suffered agony for years from rheumatism and associated disorders, and Mrs. Reed was tortured with the demon neuritis almost beyond endurance. We had read and talked so much about 'Uric Acid' that our minds seemed poisoned. But the 'Inner Mysteries of Rheumatism' made it all clear to us and now we are both free from the suffering and misery we endured so many years. I believe I was the hardest man in the world to convert! For me to discard the old 'Uric Acid' theory, and what I now know to be absolutely false, for the new, scientific understanding of the causes and cure of rheumatism, was like asking me to change my religious beliefs! But I did change, and it was a fortunate day for me and mine when I did so."

NOTE: The Inner Mysteries of Rheumatism referred to above by Pastor Reed lays bare facts about rheumatism and its associated disorders overlooked by doctors and scientists for centuries past. It is a work that should be in the hands of every man or woman who has the slightest symptoms of rheumatism, neuritis, lumbago or gout. Anyone who sends name and address to H. P. Clearwater, 29-W Street, Hallowell, Maine, will receive it by mail, Postage paid and absolutely free. Send now, lest you forget the address! If not a sufferer, cut out this explanation and hand it to some afflicted friend.

IT COULDN'T BE DONE.

Somebody said it couldn't be done,
But he, with a chuckle, replied:
That "maybe it couldn't," but he would be one
Who wouldn't say so till he'd tried.
So he buckled right in, with a trace of a grin
On his face. If he worried, he hid it.
He started to sing as he tackled the thing
That couldn't be done—and he did it.

Somebody scoffed: "Oh, you'll never do that—
At least no one has ever done it;"
But he took off his coat, and took off his hat
And the first thing he knew he'd begun it.
With the lift of his chin and a bit of a grin,
Without any doubting or quiddit,
He started to sing as he tackled the thing
That couldn't be done—and he did it.

There are thousands to tell you it cannot be done:
There are thousands to prophesy failure;
There are thousands to point out to you, one by one,
The dangers that wait to assail you,
But just buckle in with a bit of a grin,
Just take off your coat and go to it,
And start in to sing as you tackle the thing
That "cannot be done"—and you'll do it.

By Edgar A. Guest.

PRESERVED ROSE LEAVES.

Select only fresh, fragrant Roses. Each morning gather before the sun gets too hot on them. It takes many pickings, as the leaves shrink. Put a layer of Rose leaves two inches deep into a tall one-gallon jar and sprinkle over them a handful of salt. Place an inverted saucer over these and press down. Repeat this process every morning until your jar will hold no more, always keeping the saucer ever the top so the leaves will furnish their own brine. When the last layer is nicely moist, turn the leaves into a large basket so there is plenty of room to shake them about and hang them on a clothes line for several days or until thoroughly dried out. To these dry leaves add two teaspoons each of cinnamon, cloves and nutmegs, fifteen cents worth of orris root and five drops of attar of roses.

The Rose jar should be kept closed except when in special use. I have Rose leaves I gathered five years ago. They are as fine as fresh leaves. Their delightful spiciness is such a pleasure to sick people or shut-ins.

Mrs. W. A. Stover.

Thousands Are Nervous Wrecks Cross, Crabbed and Care-worn From Weak, Thin Watery Blood

without ever suspecting the real cause of
their trouble—Iron-starvation.

A New York Physician says that MORE THAN ONE-HALF THE POPULATION OF AMERICA PERISHES BEFORE MIDDLE AGE and that one of the chief contributory causes of this terrible waste of human life is the devitalizing weakness brought on by lack of iron in the blood.

THERE ARE 30,000,000,000,000 RED BLOOD CORPUSCLES IN YOUR BLOOD AND EACH ONE MUST HAVE IRON.

An enormous number of people who ought to be strong, vigorous and in the prime of life are constantly complaining of weak nerves, headaches, pains across the back, disturbed digestion, shortness of breath, a general "run-down" condition, melancholy, bad memory, etc., when the real cause of all their suffering is IRON STARVATION OF THE BLOOD.

The proof of this is shown by the fact that when organic iron is supplied to their blood, that all their multitude of symptoms often quickly disappear and the very men and women who were formerly so complaining now become strong, healthy and vigorous, with even dispositions and a sunny, cheerful nature.

Nature put plenty of iron in the husks of grains and the skin and peels of vegetables and fruits to enrich your blood, but modern methods of cookery throw all these things away—hence the alarming increase, in recent years, in anemia—iron starvation of the blood, with all its attendant ills.

If you are not willing to go back to nature then you should eat more such iron-containing vegetables as spinach and carrots and reinforce them by taking a little organic iron from time to time. But be sure the iron you take is organic iron and not metallic iron which people usually take. Metallic iron is iron as it comes from the action of strong acids on small pieces of iron

and is therefore an entirely different thing from organic iron. Organic iron is like the iron in your blood and like the iron in spinach, lentils and apples. It may be had from your druggist under the name of Nuxated Iron. Nuxated Iron represents organic iron in such a highly condensed form that one dose of it is estimated to be approximately equivalent [in organic iron content] to eating one-half quart of spinach, one quart of green vegetables or half a dozen apples. It's like taking extract of beef instead of eating pounds of meat.

Over 4,000,000 people annually are using Nuxated Iron. It will not injure the teeth nor disturb the stomach. A few doses will often commence to enrich your blood and revitalize your wornout, exhausted nerves. Your money will be refunded by the manufacturers if you do not obtain satisfactory results. Beware of substitutes. Always insist on having genuine organic iron—Nuxated Iron. Look for the letters N. I. on every tablet. At all druggists.

NUXATED IRON ENRICHES THE BLOOD—GIVES YOU NEW STRENGTH AND ENERGY